

RED CEDAR EVALUATION FORM Fiction

Name	Date
Title	Author
Rate the novel on the following criteria.	Use a scale of 1 to 5, with 1 as the lowest score and 5 the highest
Interest Was it a struggle to read? Were Was it hard to put down?	1 2 3 4 5 some parts better than others? Did it keep you reading?
two to get interested? Was it pre	1 2 3 4 5 o the book? Did you need to read the first chapter or the try interesting right from the beginning? Did the first few ke you want to read and see what would happen?
on at times? Did the story hold to	1 2 3 4 5 follow? Did the plot slow down in places or go on and ogether and make sense? Was the story so full of ispense, humour that you had to finish it right away?
characters better conveyed than	1 2 3 4 5 g or too predictable (stereotypes)? Were some of the others? Were they believable and interesting? Could and minds and see through their eyes?
Was it hard to see the story in yo some of the people and settings	1 2 3 4 5 our mind or was there too much description? Were described better than others? Did the author give you the story? Was it so well written that the pictures in
	1 2 3 4 5 or leave you dissatisfied? Were you somewhat the story come to a satisfying ending – all the problems

solved with an ending that fitted the plot and the characters? Did the ending surprise you or seem particularly original and interesting?



RED CEDAR EVALUATION FORM Non-Fiction

Name	_ Date
Title	_ Author
Rate the book on the following criteria. Use a scale of	1 to 5, with 1 as the lowest score and 5 the highest.
Interest level / author's style Was the writing dull and hard to read? Were so others? Did it keep you reading and wanting t author's curiosity and enthusiasm for the subj like the book?)	some parts more interesting to read than o learn more? Did the writing convey the
Organization Did the book seem to jump all over the place in places but okay in others? Did it have a pat time sequence, had headings that organized in a way that was creative or particularly interepast, scenarios from different parts of the cou	tern you could follow easily (followed a information effectively)? Was it organized esting to you (flashbacks from present to
Content or information Did the book have too little or too much inform facts but other sections that were not as effections.) Did the book generally give you quite you find yourself stopping to think about or wo book? (Wow, I never knew that! That's really in	tive? (I liked some parts, but others were a bit of new and relevant information? Did onder at some of the information in the
Were the pages full of text, with few pictures of wish some parts of the book had included a powere fine? Did the book have a good supply that helped you understand what you read? We useful? (Did they give you lots of information that were the pages appealing to the eye?)	icture or a diagram to look at while others of photos, graphs, maps and diagrams Vere the visuals eye-catching as well as

Learning 1 2 3 4 5

When you were done reading, did you find that you learned very few new facts about the topic? Did you gain some new knowledge, but remain confused about some aspects of the topic? Did you feel that you had learned quite a bit and understood the topic quite well? Is your head brimming with interesting facts about the topic and do you want to know more about this or a related topic?

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